

Oh My Lord

$\text{♩} = 75$

F B $\flat$ F F B $\flat$

Oh my Lord, be clos-er to me as my spi-rit hung-ers for
Lord, ap-pear un-to me Let Your glo-ry now be

8 F C F B $\flat$ F/C Dm C7

1.

Thee. I draw nigh to You, Ne-ver to leave. Oh my Lord, be clos-er to
seen. While be-hold-ing You,

16 F B $\flat$ Gm C D7 D7 G

2.

me Oh my I am changed. Oh my Lord, ap-pear-un to me. Oh my

24 G C G G C G

Lord, You're awe-some to me All glo-ry be un-to Thee. En-

(Hold to end or verse 3)

32 D G C G/D Em D G

throned on my praise all of my days. Oh my Lord, You are awe-some to me

(To return to verse 1 or 2)

39 C7
